



 **studySync®**

The studySync logo features a stylized icon composed of three circles: one large yellow circle on top and two smaller white circles below it, followed by the word 'studySync' in a bold, lowercase sans-serif font. A registered trademark symbol (®) is positioned at the top right of the 'c'.

Scope and Sequence

Grade 8

Scope and Sequence: Grade 8

practice / application only ○
instruction and practice / application ×

		GRADE 8										READING: LITERATURE										READING: INFORMATIONAL TEXT									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	5a	6	7	8	9	10									
UNIT 1	Suspense: What attracts us to stories of suspense?	x	x	x	x		o	o		o	o	o	o	o	o	o	x	x		o	o	o									
	"Let 'Em Play God"											o						x				o									
	"The Monkey's Paw"		o	x	x	o												x				o									
	Sorry, Wrong Number		x	x	o														x			o									
	"Violence in the Movies"																	o				o									
	A Night to Remember																	o			x	o									
	Cujo	x		o	o			o									o				o										
	<i>Lord of the Flies</i>		o	x	x	o												x			o										
	Ten Days in a Mad-House (Chapter IV)		x	o	o	o												x			o										
	"The Tell-Tale Heart"			o	o	x												x			o										
	"Annabel Lee"				o	o																o									
	"The Bells"			o	o	x													x			o									
	Blasts											o	o					x	o			o									
	Extended Writing Project			o	o	o	o		o	o												o									
	Research Project																														
	Speaking & Listening Handbook																														
	Full-text Reading Guide: Lord of the Flies			o	o	o																									
UNIT 2	In Time of War: What does our response to conflict say about us?	o	x	x	o			x	x		o		x	x	x	x	x	x	x	x	x										
	"Blood, Toil, Tears, and Sweat"											x	x									o									
	Anne Frank: The Diary of a Young Girl											o	o	x	o							o									
	<i>The Diary of Anne Frank: A Play</i>		o	x	x	o							x									o									
	The Boy in the Striped Pajamas			o	x	o		x														o									
	Teaching History Through Fiction											o	o	o	o	o	o	o	x	x	x	o									
	Hitler Youth: Growing up in Hitler's Shadow											o	o	x	o				x	x	x	o									
	Parallel Journeys											o	o	x	o				x	x	x	o									
	"Dear Miss Breed"											o	o	o	o	o	o	o	x	x	x	o									
	"Nobel Prize Acceptance Speech"											o	o	o	o	o	o	o	x	x	x	o									
	Remarks in Memory of the Victims of The Holocaust											o	o	o	o	o	o	o	x	o	o	o									
	Blasts																														
	Extended Writing Project																														
	Research Project																														
	Speaking & Listening Handbook																														
	Full-text Reading Guide: The Diary of Anne Frank: A Play			o	o	o	o		o																						
UNIT 3	A Moral Compass: How can life experiences shape our values?	o	x	x	x	x	x	x	x	x	x	o																			
	"Abuela Invents the Zero"		o	x	x	o																o									
	"Home"		o		x	o																o									
	"A Celebration of Grandfathers"											o	x	o								o									
	"Mother to Son"		o	o	o	x	o		o												o										
	Little Women		o	o	x	o															o										
	<i>The Adventures of Tom Sawyer (Chapter 2)</i>		o		o		x	x													o										
	"Born Worker"											o	o	o	x	x					x										
	"Ode to Thanks"		o	o	o	o	x																								
	"The Little Boy Lost / The Little Boy Found"		o	o	o	x																									
	"A Poison Tree"		o	o	o											x	o														
	Mandatory Volunteer Work for Teenagers																	x	x	x	o										
	Blasts															x															
	Extended Writing Project															x															
	Research Project																														
	Speaking & Listening Handbook																														
	Full-text Reading Guide: The Adventures of Tom Sawyer			o	o	o		o																							
UNIT 4	The Civil War: How did the War Between the States redefine America?	o	x	x	x	x	x	x	o		o																				
	"House Divided Speech"										o	o	o	x	x							o									
	<i>Narrative of the Life of Frederick Douglass, An American Slave</i>										o	o	x	x								o									
	Across Five Aprils		o		x	o		x														o									
	"Paul Revere's Ride"		o		o	x	o	o	o													o									
	"Speech to the Ohio Women's Conference: And Ain't I a Woman"																		x			o									
	Sullivan Ballou Letter																														
	Civil War Journal																														
	The Red Badge of Courage		o	x	o	o																									
	Gettysburg Address																														
	Chasing Lincoln's Killer																														
	"O Captain, My Captain!"		o	o		x	x																								
	Blasts																														
	Extended Writing Project																														
	Research Project																														
	Speaking & Listening Handbook																														
	Full-text Reading Guide: Narrative of the Life of Frederick Douglass, An American Slave		o	o		o		o																							

Scope and Sequence: Grade 8

practice / application only
instruction and practice / application

	GRADE 8													WRITING											
	1A	1B	1C	1D	1E	2A	2B	2C	2D	2E	3A	3B	3C	3D	3E	4	5	6	7	8	9A	9B	10		
UNIT 1	Suspense: What attracts us to stories of suspense?	o	o	o	o	o	o	o	x	x	x	x	x	x	x	x	o	o	o	o	o	o	o		
	"Let 'Em Play God"																	o	o	o	o	o	o	o	
	"The Monkey's Paw"																	o	o	o	o	o	o	o	
	Sorry, Wrong Number																	o	o	o	o	o	o	o	
	"Violence in the Movies"																	o	o	o	o	o	o	o	
	A Night to Remember																	o	o	o	o	o	o	o	
	Cujo																	o	o	o	o	o	o	o	
	Lord of the Flies																	o	o	o	o	o	o	o	
	Ten Days in a Mad-House (Chapter IV)																	o	o	o	o	o	o	o	
	"The Tell-Tale Heart"																	o	o	o	o	o	o	o	
	"Annabel Lee"																	o	o	o	o	o	o	o	
	"The Bells"																	o	o	o	o	o	o	o	
	Blasts	o	o					o	o									o	o	o	o	o	o	o	
	Extended Writing Project										x	x	x	x	x	x	x	x	x	x	x	x	x	x	
	Research Project																			o	o	o	o	o	o
	Speaking & Listening Handbook																								
	Full-text Reading Guide: Lord of the Flies	o	o	o	o	o	o				o	o	o	o	o	o	o	o	o	o	o	o	o	o	
UNIT 2	In Time of War: What does our response to conflict say about us?	x	x	x	x	x	x	o	o	o	o	o	o	o	o	o	x	o	o	x	x	o	x	o	
	"Blood, Toil, Tears, and Sweat"																	o	o	o	o	o	o	o	
	Anne Frank: The Diary of a Young Girl																	o	o	o	o	o	o	o	
	The Diary of Anne Frank: A Play																	o	o	o	o	o	o	o	
	The Boy in the Striped Pajamas																	o	o	o	o	o	o	o	
	Teaching History Through Fiction																	o	o	o	o	o	o	o	
	Hitler Youth: Growing up in Hitler's Shadow																	o	o	o	o	o	o	o	
	Parallel Journeys																	o	o	o	o	o	o	o	
	"Dear Miss Breed"																	o	o	o	o	o	o	o	
	"Nobel Prize Acceptance Speech"																	o	o	o	o	o	o	o	
	Remarks in Memory of the Victims of The Holocaust																	o	o	o	o	o	o	o	
	Blasts	o	o					o	o									o	o	o	o	o	o	o	
	Extended Writing Project	x	x	x	x	x	x										x	x	o	x	x	x	x	x	
	Research Project																		o	o	o	o	o	o	o
	Speaking & Listening Handbook																								
	Full-text Reading Guide: The Diary of Anne Frank: A Play							o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	
UNIT 3	A Moral Compass: How can life experiences shape our values?	x	x	x	x	x	x	x	o	o	o	o	o	o	o	o	o	x	o	o	x	x	x	x	
	"Abuela Invents the Zero"																	o	o	o	o	o	o	o	
	"Home"																	o	o	o	o	o	o	o	
	"A Celebration of Grandfathers"																	o	o	o	o	o	o	o	
	"Mother to Son"																	o	o	o	o	o	o	o	
	Little Women																	o	o	o	o	o	o	o	
	The Adventures of Tom Sawyer (Chapter 2)																	o	o	o	o	o	o	o	
	"Born Worker"																	o	o	o	o	o	o	o	
	"Ode to Thanks"																	o	o	o	o	o	o	o	
	"The Little Boy Lost / The Little Boy Found"																	o	o	o	o	o	o	o	
	"A Poison Tree"																	o	o	o	o	o	o	o	
	Mandatory Volunteer Work for Teenagers										x							o	o	o	o	o	o	o	
	Blasts	o	o					o	o									o	o	o	o	o	o	o	
	Extended Writing Project	x	x	x	x	x	x										x	x	o	x	x	x	x	x	
	Research Project																		o	o	o	o	o	o	o
	Speaking & Listening Handbook																								
	Full-text Reading Guide: The Adventures of Tom Sawyer	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	
UNIT 4	The Civil War: How did the War Between the States redefine America?	o	o	o	o	o	o	x	x	x	x	x	x	x	x	x	x	o	o	o	x	x	o	o	
	"House Divided Speech"																	o	o	o	o	o	o	o	
	Narrative of the Life of Frederick Douglass, An American Slave																	o	o	o	o	o	o	o	
	Across Five Aprils																	o	o	o	o	o	o	o	
	"Paul Revere's Ride"	o	o															o	o	o	o	o	o	o	
	"Speech to the Ohio Women's Conference: And Ain't I a Woman"																	o	o	o	o	o	o	o	
	Sullivan Ballou Letter																	o	o	o	o	o	o	o	
	Civil War Journal																	o	o	o	o	o	o	o	
	The Red Badge of Courage																	o	o	o	o	o	o	o	
	Gettysburg Address																	o	o	o	o	o	o	o	
	Chasing Lincoln's Killer																	o	o	o	o	o	o	o	
	"O Captain, My Captain"																	o	o	o	o	o	o	o	
	Blasts	o	o					o										o	o	o	o	o	o	o	
	Extended Writing Project								x	x	x	x	x	x	x	x		x	x	o	x	x	x	x	
	Research Project																		o	o	o	o	o	o	o
	Speaking & Listening Handbook																								
	Full-text Reading Guide: Narrative of the Life of Frederick Douglass, An American Slave	o	o	o	o	o	o	o										o							

Scope and Sequence: Grade 8

practice / application only ○
instruction and practice / application ×

GRADE 8		SPEAKING & LISTENING												LANGUAGE																	
		1A	1B	1C	1D	2	3	4	4a	5	6	1A	1B	1C	1D	1E	2A	2B	2C	3A	3B	4A	4B	4C	4D	5A	5B	5C	6		
UNIT 1	Suspense: What attracts us to stories of suspense?	x	x	x	x	x	x	x	x	x	x	○	○	x				x		x	x	x	x	○	○			○			
	"Let 'Em Play God"	○	○	○	○	○													x		x	○	x	x	○			○			
	"The Monkey's Paw"	○	○	○	○	○						○							○		○	○	○	○			○				
	Sorry, Wrong Number	○	○	○	○	○						○							○		○	○	○	○			○				
	"Violence in the Movies"	○	○	○	○	○						○							x		○	○	○	○			○				
	A Night to Remember	○	○	○	○	○						○							○		○	○	○	○			○				
	Cujo	○	○	○	○	○						○							○		○	○	○	○			○				
	<i>Lord of the Flies</i>	○	○	○	○	○						○							○		○	○	○	○			○				
	Ten Days in a Mad-House (Chapter IV)	○	○	○	○	○						○							○		○	○	○	○			○				
	"The Tell-Tale Heart"	○	○	○	○	○						○							x		○	○	x	x			○				
	"Annabel Lee"	○	○	○	○	○						○							○		○	○	○	○			○				
	"The Bells"	○	○	○	○	○						○							○		○	○	○	○			○				
	Blasts	○	○	○	○	○														○	○						○				
	Extended Writing Project	○	○	○	○	○						○	○	○	○				x		x										
	Research Project	○	○	○	○	○						○	○	○	○					x											
	Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x																				
	Full-text Reading Guide: Lord of the Flies	○	○	○	○																										
UNIT 2	In Time of War: What does our response to conflict say about us?	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	○	x	○	○	○	○	x	○	○			
	"Blood, Toil, Tears, and Sweat"	○	○	○	○	○						○							○		○	○	○	○			○				
	Anne Frank: The Diary of a Young Girl	○	○	○	○	○						○							○		○	○	○	○			○				
	<i>The Diary of Anne Frank: A Play</i>	○	○	○	○	○						○									○	○	○	○			○				
	The Boy in the Striped Pajamas	○	○	○	○	○						○							○		○	○	○	○			○				
	Teaching History Through Fiction	○	○	○	○	○						○							○		○	○	○	○			○				
	Hitler Youth: Growing up in Hitler's Shadow	○	○	○	○	○						○							○		○	○	○	○	x	○	○				
	Parallel Journeys	○	○	○	○	○						○						x	x	x	○	x	○	○	○	○	○	○			
	"Dear Miss Breed"	○	○	○	○	○						○	○					x	x	x	○	○	○	○	○	○	○	○			
	"Nobel Prize Acceptance Speech"	○	○	○	○	○						○							○		○	○	○	○			○				
	Remarks in Memory of the Victims of The Holocaust	○	○	○	○	○						○							○		○	○	○	○			○				
	Blasts	○	○	○	○	○																					x	○	○		
	Extended Writing Project	○	○	○	○	○						○	○	○	○			x	x	x	x	x	x								
	Research Project	○	○	○	○	○						○	○	○	○				x		x										
	Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x																				
	Full-text Reading Guide: The Diary of Anne Frank: A Play	○	○	○	○																										
UNIT 3	A Moral Compass: How can life experiences shape our values?	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	○	○	○	○	○	x	x	○	○			
	"Abuela Invents the Zero"	○	○	○	○	○						○							x		○	○	○	○			○				
	"Home"	○	○	○	○	○						○	○						○		○	○	○	○		○		○			
	"A Celebration of Grandfathers"	○	○	○	○	○						○	○						x		○	○	○	○			○				
	"Mother to Son"	○	○	○	○	○						○	○						○		○	○	○	○			○				
	Little Women	○	○	○	○	○						○	○						○		○	○	○	○			○				
	<i>The Adventures of Tom Sawyer (Chapter 2)</i>	○	○	○	○	○						○	○						○		○	○	○	○			○				
	Born Worker	○	○	○	○	○						○						x		○	○	○	○			○					
	"Ode to Thanks"	○	○	○	○	○						○							○		○	○	○	○			○				
	"The Little Boy Lost / The Little Boy Found"	○	○	○	○	○						○							○		○	○	○	○	x	○	○				
	"A Poison Tree"	○	○	○	○	○						○	○						○		○	○	○	○	x	○	○				
	Mandatory Volunteer Work for Teenagers	○	○	○	○	○						○							○		○	○	○	○			○				
	Blasts	○	○	○	○	○						○																○			
	Extended Writing Project	○	○	○	○	○											x	x	x	x	x	x	x								
	Research Project	○	○	○	○	○						○	○	○	○																
	Speaking & Listening Handbook	x	x	x	x	x	x	x	x	x	x																				
	Full-text Reading Guide: The Adventures of Tom Sawyer	○	○	○	○																										
UNIT 4	The Civil War: How did the War Between the States redefine America?	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	○	x	x	x	x	x	x	○	x	○		
	"House Divided Speech"	○	○	○	○	○						○							x	x	○	x	x	x	x	x	○	x	○		
	<i>Narrative of the Life of Frederick Douglass, An American Slave</i>	○	○	○	○	○						○						x	x	○	x	○	○	○	○	○	○	○			
	Across Five Aprils	○	○	○	○	○						○	○	○	○						○	○	○	○	○	○	○	○	○		
	"Paul Revere's Ride"	○	○	○	○	○						○	○	○	○						○	○	○	○	○	○	○	○	○		
	"Speech to the Ohio Women's Conference: And Ain't I a Woman"	○	○	○	○	○						○	○	○	○						○	○	○	○	○	○	○	○	○		
	Sullivan Ballou Letter	○	○	○	○	○						○	○	○	○						○	○	○	○	○	○	○	○	○		
	Civil War Journal	○	○	○	○	○						○									○	○	○	○	○	○	○	○	○		
	The Red Badge of Courage	○	○	○	○	○						○	○	○	○						○	○	○	○	○	x	○	○	○		
	Gettysburg Address	○	○	○	○	○						○	○	○	○						○	○	○	○	○	○	○	○	○		
	Chasing Lincoln's Killer	○	○	○	○	○						○	○	○	○						○	○	○	○	○	○	○	○	○		
	"O Captain, My Captain!"	○	○	○	○	○						○	○	○	○						○	○	○	○	○	○	○	○	○		
	Blasts	○	○	○	○	○																									
	Extended Writing Project	○	○	○	○																										

